

11-22-2011

The Good 5 Cent Cigar (11/22/2011)

University of Rhode Island

Follow this and additional works at: <http://digitalcommons.uri.edu/cigar>

Recommended Citation

University of Rhode Island, "The Good 5 Cent Cigar (11/22/2011)" (2011). *The Good 5 Cent Cigar (Student Newspaper)*. Book 102.
<http://digitalcommons.uri.edu/cigar/102><http://digitalcommons.uri.edu/cigar/102>

This Book is brought to you for free and open access by the University Archives at DigitalCommons@URI. It has been accepted for inclusion in The Good 5 Cent Cigar (Student Newspaper) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61
Issue 38

'Just what this country needs'
www.ramcigar.com

Tuesday
November 22, 2011

URI graduate launches online food ordering service, delivers from campus restaurants

BY BROOKE CONSTANCE WHITE
News Reporter

University of Rhode Island alum Devin Sheehan launched a new online menu and ordering site called Hungry Rhody last month. It's designed to make ordering food from the Kingston Emporium and the Memorial Union faster and easier for students. They can pick up the order whenever they want.

"There are a lot of menu sites out there but I wanted to make something that had a little more school spirit," Sheehan said. "URI lacks the connection between campus and the places off campus and from a financial standpoint, we as a school make this whole town run."

Sheehan graduated with degrees in supply chain management and entrepreneurship and has been wanting to start Hungry Rhody since before he graduated.

Since the sites' launch, restaurants in the emporium have received more than 900 orders through the website,

said Sheehan. Besides the online ordering, he has also started delivering Bagelz orders to students or faculty that are made between the hours of 7 a.m. and noon.

Sheehan said, ordering online is much easier because one doesn't have to worry about a language barrier or not being able to hear and understand the other person then messing up the order. He said it makes getting food much more efficient because students and teachers can order from their desks and have the food ready when they arrive instead of having to order at the restaurant and wait. He said there are also certain deals that are available through the website that customers can't receive if they order in the restaurant or over the phone.

"So far, students love it because they don't feel rushed and they can order and decide from anywhere," Sheehan said. "There is no pressure and it is a stress relief."

Sheehan's advertising

strategies involves mostly word of mouth and walking around campus telling people about Hungry Rhody.

"If your friends are using Hungry Rhody and think it's cool, then it's most likely that you are on it too," Sheehan said. "I've also gotten up at 4:30 a.m. to chalk the campus and then a lot of times I'll just walk around talking to students because you'll remember it better when you have someone in your face bothering you about something."

In the future, Sheehan hopes Hungry Rhody will establish a presence in neighboring towns and communities as they have in the Emporium.

"I am hoping that once they start seeing how successful we are, restaurants all around will be calling me and want to be on the site because people will be talking about it so much," Sheehan said. "It's a win-win situation for everyone because they will get more orders because of my site."

Rhode Island Political Boot Camp held at URI

BY GUS CANTWELL AND LANCE
SAN SOUCI
News Reporter, News Editor

In an effort to promote political involvement among today's youths, a group of University of Rhode Island students participated in the second annual Political Boot Camp at URI this past weekend.

Aiming to empower students with skill sets needed to champion any issue, the bipartisan boot camp was sponsored by the Rhode Island Student Political Boot Camp Steering Committee, URI College Democrats president Scott Andrews and URI College Republicans president James McMahon. Students from all Rhode Island universities were welcome to attend.

The festivities kicked off Friday with a keynote speech by Vermont Governor and 2008 presidential candidate Howard Dean. In front of a nearly 100-person crowd in the Center for Biotechnology and Life Sciences building, Dean discussed the importance of younger voters becoming more proactive and

involved with politics.

"Young people are not intrinsically political," he said, adding that garnering interest among younger voters starts with smaller, local elections. By participating in these elections along with the presidential election, he believes voters will have an increased interest in elections. Dean said these voters should push for change at every level of politics.

"Your role in all this is to be as impatient as possible," he said.

Dean also explained his reasoning behind his confidence that President Barack Obama will win re-election. He believes Mitt Romney will win the Republican nomination for President, but added that "the majority of the American people believe [Republicans] only care about Wall Street...Romney has to prove to three-quarters of people that he cares about them."

At the end of the speech, Dean stressed that the political parties should not be the main

Continued on page 3

Speaker discusses use of robots in military

BY KIMBERLY DELANDE
Contributing News Reporter

In the ninth installment of the University of Rhode Island's Forensic Science Seminar Series, David Audet, leader of Soldier Mobility and Mission Enhancement Team at the Natick Soldier Research Development and Engineering Center, spoke about how robots are used in the military, and how they can be used in the disaster response situations.

Audet began the seminar by addressing the strenuous challenges army soldiers face when accomplishing day-to-day tasks. Currently, soldiers deployed in Iraq are required to carry 140 pounds of gear at a time, which is considered a lightweight load. This much baggage amounts to a high amount of soldiers developing musculoskeletal injuries very early in their deploy-

ment. In fact, 24 percent of injuries soldiers amassed in Iraq and Afghanistan were musculoskeletal. Of these musculoskeletal injuries, 62 percent were related to the spine and 20 percent were related to the knees.

"We're breaking soldiers faster than we can train them," Audet said. "If you have an injury related to your spine or knee, it's very likely that it will become a problem again in the future."

In order to get the weight off soldiers back, Audet and the rest of his team at the Natick Soldier Research Development and Engineering Center in Massachusetts have been building a prototype exoskeleton suit, the Lockheed Martin HULC. The HULC is a full body suit which, when worn, aids the soldier in lifting heavy

objects.

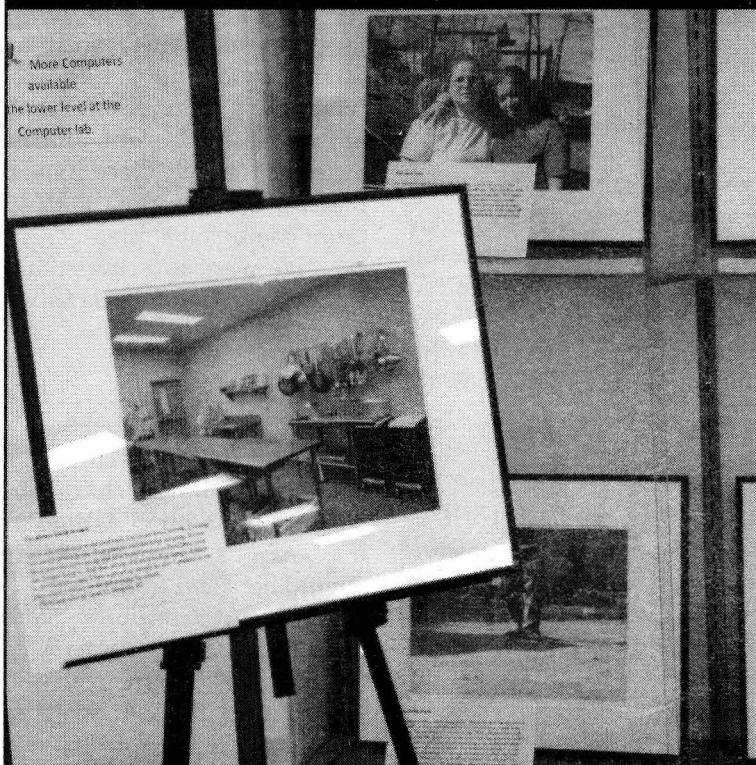
The weight is carried through the system and transferred into the ground, so the soldier is not strained by the immense weight it is carrying. Currently, the HULC can carry up to 200 pounds of weight at a time.

However, the HULC isn't without faults. The HULC needs 3,000 watts of power in order to operate, and even then, its battery life is not very long. After four hours, the HULC will stop operation and will need to be recharged again. Also, walking with the HULC exoskeleton is not very easy. Audet said, the soldier will need to grapple with the robot's control in order to keep moving forward. As it is right now, the HULC is not able to adapt well to human movement.

"People joke that it's easi-

Continued on page 3

Rhody pic of the day



Carissa Johnson | Cigar

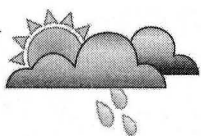
The "Witness to Hunger" exhibit displayed in the main lobby of the library contains pictures and stories of local Rhode Island residents and families.

The Good 5-Cent Cigar

Campus.....2, 7
Editorial.....4
Entertainment....5, 6
Sports.....8

Today's forecast
51 °F

Afternoon
showers!



Happy Thanksgiving!
Have a safe, enjoyable
break! We'll see you
next week!

Miss the last football
game of the season?

See page 8.

CAMPUS

Campus Police Reports

Burglary

- A student in the Gorham residence hall reported that she returned to her room on Sunday at around 7 p.m. to find a note left on her mirror warning her to keep her door closed. She also found a pair of underwear left on her bed that did not belong to her, along with a plastic bag containing a condom on the floor. There were no signs of forced entry and no suspects.

Larceny

- Several private parking signs were stolen from the lot outside of the Phi Sigma Sigma sorority house on Tuesday afternoon at around 2 p.m. The two signs, valued at \$40 each, have been stolen and then replaced several times this semester. There are no suspects.

- An employee reported that his wallet was stolen from the men's locker room of the

Mackal Field House on Nov. 10. A credit card in the wallet was recently used fraudulently, and the incident is still under investigation.

- A student reported \$1,600 worth of camera recording equipment missing after he left it unattended outside of the Thomas M. Ryan Center when he was stopped from bringing it into the Lupe Fiasco concert on Thursday night. There are no suspects.

- The Zeta Tau Alpha sorority House Director reported that a large pair of house letters, two large pictures were stolen from the house on Saturday. A resident also reported that \$20, a gift card and an iPod touch was missing from her purse. The incident is still under investigation.

Suspicious Activity

- A Resident Advisor for the Adams residence hall reported that a male and female student were referred to the Office of Student

Life for the underage possession of alcohol and for a very small amount of cocaine residue that was found by police in the room on Saturday at around 1:30 a.m.

Suspicious Person

- On Tuesday night at around 9 p.m., a male non-student who had been released from ACI that morning, was found near Roosevelt Hall and Hutchinson residence hall trying to purchase marijuana. He was removed from the university.

Weapons Violation

- A Hall Director in the Garrahy residence hall found a BB gun in a student's room, along with thousands of dollars worth of damage to the room from BB gun bullets. The six residents of the suite have been referred to the Office of Student Life.

CLASS refocuses mission, brings awareness to issues

BY FARAH CASALINI
News Reporter

University of Rhode Island's Classy Leaders Achieving Student Services (C.L.A.S.S.) reinstated its mission statement this semester, taking on an awareness initiative rather than its previous philanthropic one.

C.L.A.S.S. president Devinne Rivard, a fifth year communications major, said that without outside funding, it was difficult to fulfill their previous philanthropic mission statement.

"We want to create inclusiveness on campus," she said. "We want to bring awareness to the URI community."

Sixth-year senior Brandford Davis founded the club last year with the intention of developing student leaders through hands-on activities and events and improving the culture on the URI campus.

Rivard said Davis was her mentor since her freshman year and became involved with the club after realizing her passion for the club's three pillars - leadership, multiculturalism and humanitarianism.

"I worked very closely with [Davis]," she said. "Soon, I became so passionate about [the club]."

The club hosted an array of events last year, including "Continental Couture," a fashion show focusing on the different styles of each continent, "March for Equality," organized in response to the hate crimes on campus and "Crossing the Color Lines," a live production explaining Black History Month by focusing on slavery, the Harlem

Renaissance and the Civil Rights movement.

Rivard said the club also worked closely with URI's Student Alliance for the Welfare of Africa (SAWA) on the HIV and AIDS awareness campaign last year.

With its new awareness approach, the club hopes to give students the feeling of comfort while on campus. She said it's important for students to feel comfortable while walking alone at night, no matter their sexual orientation or race.

She said that by addressing campus issues, such as racism, homophobia and bullying, the club hopes to reach out to students and spread awareness about these issues, making the campus a safer, more comfortable place.

"We want to bring something that other organizations haven't brought before," she said.

Rivard said she considers her fellow 20 club members a close-knit family that helps each other build character. She cites this bond as one of the reasons other students should consider joining.

"We help support each other," she said.

As for future events, Rivard said the club will be working on a nonviolence campaign for next semester.

"We want to promote inclusiveness and acceptance on campus," she said.

Local church to host Thanksgiving dinner, prayer for less fortunate

BY JACQUELYN MOOREHEAD
News Reporter

Thanksgiving weekend at the University of Rhode Island is a welcomed break from schoolwork while students, faculty and staff happily go home to see their families and enjoy turkey dinners. But, not all have the time or means to go home during the holiday.

The Living Hope Christian Church (LHCC), located at 730 South County Trail in North Kingstown, R.I. will be holding their second annual Thanksgiving dinner this Thursday from noon to 2:30 p.m.

The church and its congregation will have their doors open for all members of the South Kingstown and URI communities who do not have anywhere to go, or the facilities to have their own dinner.

The LHCC will be serving the traditional Thanksgiving turkey and mashed potatoes, with an assortment of pies, including apple and pumpkin. LHCC member James Weiger said that members of the church will bring in other dishes as well, but is expecting chocolate cake and brownies.

Weiger said the event was successful in the past, and his role in coordinating the dinner is to let people in the South Kingstown community know about the dinner.

"I want to let those know who are unaware of the din-

ner and are unfortunate that they don't have a place to go are welcome to come," Weiger said. "Especially for those in college who can't go home for Thanksgiving."

They have been working within the community and have found that many members who are either homeless or less fortunate are grateful to have a place to go on Thanksgiving.

Across from Shartner's Farm on Route 2, Weiger said anyone who would like to join is welcome, and would be happy to host anyone who would like to come.

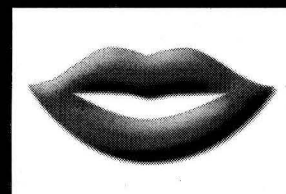
LHCC is not asking for donations, but will accept them if people want to chip in on costs or food.

Activities after dinner are not scheduled, but Weiger said he is happy to include members of the URI community in a day of fellowship. There will be prayer before dinner.

"If you're going to be in town this Thanksgiving and have nowhere to go, we'd be more than happy to see you," Weiger said.

Weiger said that he is thankful that he and the church have been blessed the community with great weather this Thanksgiving. He said he is also grateful to be born in America and that he was given the opportunity to share during the holidays.

Got a question for the sexperts?



Send your questions to sexandthecigar@gmail.com

Hockey

From page 8

excused from the game for fighting with 30 seconds left.

Sherman made 29 saves to earn his first collegiate shutout.

"After the losing streak everyone was kind of down and it was very tough, especially after last year when we had such a strong team and only lost five games last year," Bishop said. "We all had faith in each other, believed in each other and got one win under our belt and took it from there."

With the wins, the Rams are now back above the .500-mark with a 10-9-0 record.

Next up for them is a two-game series against the State University of New York at Canton this Friday and Saturday at the home.

"It feels good," Augustine said. "The guys have been working hard and we didn't have a lot to show for it, so it's good to see them get some results for their hard work."

Go Rhody!



www.ramcigar.com

CONTINUED

Bootcamp

From page 1

concern of American citizens.

"This is not about the Democrats versus the Republicans," he said. "It's about the country."

This sentiment was echoed throughout a series of workshops and speeches last weekend aimed at improving skills essential for political success. Ranging from persuasive communication to fundraising strategies to resume building, the weekend provided around 50 students with invaluable knowledge of political logistics.

Former congressman and URI Vice President of Administration and Finance Robert Weygand expressed the importance of having diversity within the political arena, using his experience as a landscape architect as an example.

"[Getting into politics] was

something unintentional," Weygand said, noting that he became involved after realizing "buffoons" ran the city of East Providence years ago. "Participation in democracy is not a static event; we need to be vigilant about the way we operate as a republic."

He said diversity is essential in running a government because different backgrounds offer fresh ideas and experiences. For example, by working as a landscape architect prior to politics, he had an appreciation of culture often not seen in the political arena.

State Representative of South Kingstown and Narragansett Teresa Tanzi echoed Weygand's thoughts and said that by being a young woman, other politicians in her political arena were exposed to new sentiments

For example, on a bill regarding the placement of security cameras over ATM

machines in one locale, Tanzi was the first to object to its passing, a move she said made sense because most "muggings" occur five feet from an ATM rather than at it. She said knowing that she made a small change and salvaged a lot of money through a move often not seen in politics made her and others feel liberated.

The boot camp, which emphasized the collaboration and diversity described by Weygand and Tanzi, also marked the first time Andrews and McMahon worked together. Though Andrews acknowledged he and McMahon have two different sets of political beliefs, they were put aside for the sake of the camp.

"While we don't agree on all the issues, I have a great deal of respect for [McMahon] and his public service career...we share the goal of empowering students to get involved in the political process," Andrews

said.

McMahon mimicked Andrew's statement, adding it is important for future generations to recognize the extreme partisanship in politics and change it through compromise and intelligent debate.

Despite their different political leanings, a joint statement on the Rhode Island Student Political Boot Camp website exemplifies the pair's underlying desire to make a better future:

"We believe that no matter your stance on any particular issue, being proactive in supporting your beliefs is one of the corner stones of the American way of life, and that the up and coming generation of voters need to be prepared to make their voices heard."

Seminar

From page 1

er to pick up their loads themselves rather than operate the HULC, and that upsets me," Audet said. "I need smart kids, the future generation, to help us figure out how to marry the human and the device."

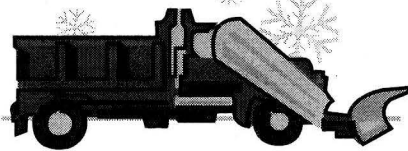
Audet also spoke about the need to implement robots in first response disaster situations. In the case of hurricanes, earthquakes and floods, the first 72 hours after the disaster are crucial in terms of finding and rescuing survivors.

After the first three days pass, the survival rate drops to zero. Robots that can be used in disaster situations would make it exponentially easier to find these survivors, according to Audet.

A robot that would help in disaster response is the DASH, a highly durable robot currently in the early development stages at the University of California, Berkeley. The robot would be able to search on land and in the air for survivors with the use of its heater sensors. In this way, the lives of those working in rescue teams would not be endangered by scouring the wreckage for people left behind in the wake of a natural disaster.

"The military has been using robots on the battlefield since the 2000s, and since then, the number has increased tenfold," Audet said. "Isn't it about time we start using robots to help save human lives as well?"

The next installment of the Forensic Science Seminar Series will take place at Pastore Hall at 4:00 p.m. next Friday. Bob Fitzpatrick, a retired FBI agent, will speak the role the FBI played in the infamous Whitey Bulger case. The event is free and all are invited to attend.



IMPORTANT PARKING INFORMATION IN PREPARATION FOR THE WINTER MONTHS AND SNOW REMOVAL

- All parking rules and regulations continue to be in effect 24/7 throughout the year.
- Park in a lot designated by your parking permit between two white lines.
- There is no overnight parking allowed on Flagg Road west of Heathman Road and North of Upper College Road
- There is no student parking near the residence halls.
- Vehicles parked illegally, thereby impeding snow removal, are subject to being towed at the owner's expense without warning.
- Fire Lane violations and Handicap Parking violations will continue to be strictly enforced.
- If your vehicle will be left on campus during the semester break, please park your vehicle in the back of the Flagg Road General Resident Lot.
- After a snowstorm, be sure to shovel out your vehicle after the plows go through the lots. If the piles are not removed from around your car they will freeze and your car may become iced in.
- A shovel and ice scraper are important things to have in your trunk. If you do not have a shovel, the Parking Services office loans shovels from their office in exchange for your student ID.
- Students with current parking permits are eligible for the Motorist Assist program. Please contact our office at 874-9281 (or after normal office hours 874-2121) if your battery needs a jumpstart or if you lock your keys in your car.

**THANK YOU FOR PARKING LEGALLY TO HELP FACILITATE
SNOW REMOVAL!!!**

URI Parking Services

Staff meetings

Thursdays at
7 p.m.

Be there!

EDITORIAL & OPINION

Freedom

One of the most important rights that American citizens have is the freedom of speech—a Constitutional right that ensures a freedom of expression and of print.

It's a freedom that the writers of the Cigar, as well as the students, faculty and community members who write to us their thoughts, opinions and reflections, exercise every day.

It's important to respect this Constitutional right—just as the Student Senate did in allowing the College Republicans, and the Genocide Awareness Project, to present their display outside of the Memorial Union several weeks ago. While it might not be speech some students support, it is speech that should be legally protected—just as it is the student body's right to respond as they see fit, to open up the dialogue about the information that was presented by the GAP group.

However, the dialogue should be one that is respectful of both sides. That is imperative to helping create change in either side of any issue—being able to talk civilly and respectfully with those whose opinions differ from yours.

Some of the students who protested the Genocide Awareness Project did not experience as respectful a dialogue as the letter from the Center for Bio-Ethical Reform would suggest. Students reported to the Cigar that the discussions they had with participants from GAP could be hostile and inflammatory. The second day of the campus student protest was a silent demonstration as a result of remarks they reported hearing from GAP participants.

Moreover, it is the right of every student to have access to accurate information regarding his or her personal health and reproductive choices. The photos of mutilated, late-term aborted fetuses, among other imagery, should not be the only information that students receive regarding abortion rights issues.

There are medical professionals on campus, including at the Women's Center through URI Health Services, who can provide consultation and medical information to any student interested in learning more about reproductive issues. Just as it is the right of every student to speak his or her mind, it's the right of every student to be accurately informed.

Director of Center for Bioethical Reform discusses campus protest

To the Cigar,

As the director responsible for the Center for Bioethical Reform's Genocide Awareness Project (GAP) at URI last week, I am responding to the letter from a group of professors commenting on the project.

It's unfortunate that the professors penned their letter before GAP actually arrived. Had they waited, they might have avoided several factual errors.

As Daniel Patrick Moynihan said, "Everyone is entitled to his own opinion, but not his own facts."

For example, the authors stated that the photos were "very late term abortions" and therefore irrelevant. This assertion is provably false.

In fact, all but two of the GAP photomurals featured only 1st-trimester abortions. This is an important point because the authors implicitly admitted that abortions are more troubling when the "products of conception" include human body parts such as arms, legs, fingers, toes, etc.

At AbortionNo.org, you can read a letter from a former abortion doctor that authenticates the pictures. We brought a medical textbook to verify the level of development in the photos.

The professors also asserted that CBR "often orchestrates one-sided conversations."

Again, had they seen GAP before writing, they would have observed many respectful and thoughtful conversations surrounding the display. People with all viewpoints had ample opportunity to be heard.

The authors decried our use of "hate speech," but they did not define the term. They leave us to wonder if hate speech is any speech they find offensive. They suggest that URI restrict this speech. As classroom professors, they are used to controlling the debate and overpowering any dissent, but now they want to extend that control to the entire campus.

But if offensive speech may be censored using unconstitutional "hate speech" restrictions, you can be certain that leftist professors will want to decide whose speech may be restricted and whose may be heard. You could count on hearing the full range of political thought, from the far left to the extreme far left. Fortunately, the First Amendment protects us from this kind of tyranny.

They objected to our use of the term genocide, but their objection (like almost every pro-abortion argument) is predicated on the assumption that the preborn child is not a human being. But if the preborn child is human—science is unambiguous in identifying this child as a whole, distinct,

and living human being—then every abortion kills a living human being and we kill 1.2 million members of the human family every year. What else would you call it?

They also did not address the specific comparisons we make, such as (a) the denial of personhood rights, (b) the use of language to dehumanize the victims, and (c) the tendency to frame the argument in the language of "choice."

Actually, I am willing to concede that the professors are entirely correct in almost everything they believe about abortion. Abortion should be treated just like any other medical procedure, with no restrictions. It's certainly nothing like genocide. I'm willing to concede all of this ... IF ... if and only if they can prove that the preborn child is not a living human being. I look forward to seeing that proof.

Our purpose is never to condemn anyone who has had an abortion. If you need healing from a past abortion or help with an unplanned pregnancy, visit OptionLine.org. For more information on abortion, AbortionNo.org.

Sincerely,
C. Fletcher Armstrong
Southeast Director
Center for Bio-Ethical Reform

Reader shares poem: 'You Always Love The Ones You Hurt'

Her eyes, burn with the
passion of honey on fire

And she taste just like the
Earth, dark and beautiful.

Full and fulfilling is to conquer
this conquest

I've been overly cautious?
It's true,

I have waited for someone
worth my while

Instead of squandering my
time on someone worthless.

I am incognizant of myself,
So I glance at her with an
insincere smile,

Even though I am confident
and happy with everything.

And even a cartographer
couldn't map the finer details
about my future,

And actually, I wouldn't
want to know the murky
brilliance

That daylight can bring.

I'm not accustomed to the
likes of a real lady,

The last woman I was with,
suffered from a lesser shade of
dementia

And ignorance was her
favorite color.

And the Orion nebula
couldn't explain

The emotional distance
between her and I.

I guess you have to put up
with a lot of sunshine,

In order to appreciate the
rain.

And sometimes perfect
weather is ruined by a picnic.

This woman, inhumanly
angelic,

Is brilliant like Sunday
morning skies.

The jealousy within,
Is that both the left and

right hemisphere of my mind

Think equal thoughts of
you.

And gravity is a traitor
Because it has allowed me
to fall madly in love.

And I wonder if her heart
Flutters and flies away

Or if butterflies reside in
her stomach?

Aquatics is an acquired
condition,

Like learning to live with-
out you.

Fortunately, you are near
But even if you weren't,

Your heart is never faraway
from my thoughts.

And you thought you
always hurt the ones you love.

-Johnny Hampton

The Good 5¢ Cigar

Hillary Brady | Editor-in-Chief
Hensley Carrasco | News Editor
Lance San Souci | News Editor
Gus Cantwell | News Reporter
Farah Casalini | News Reporter
Jacquelyn Moorehead | News Reporter
Brooke Constance White | News Reporter
Josh Aromin | Entertainment Editor
August King | Entertainment Writer
Emily Pisano | Entertainment Writer
Shawn Saiya | Sports Editor
Mike Abelson | Sports Reporter
Joe Roberto | Sports Reporter
Joe Hollenbeck | Sports Reporter
Teresa Kelly | Photo Editor
Lauren Gingerella | Asst. Photo Editor
Carissa Johnson | Asst. Photo Editor
Heather Sanborn | Prod. Manager
Amanda Blau | Business Manager
Max Shanstrom | Ads Manager
Elizabeth Hogan | Ads Sales Rep.
Alison Gagnon | Ads Sales Rep.
Susan Sancomb | Composer

PUBLICATION INFORMATION
The Good 5¢ Cigar is published four
times a week during the school year
except for vacations and holidays.
The Cigar has a circulation of 5,000.

The Cigar is printed by
TCI Press
21 Industrial Court
Seekonk, MA 02771

EDITORIAL POLICY
All signed columns, commentaries,
letters to the editor and cartoons do
not necessarily reflect the position of
the Cigar, but are the opinion of the
individual author.

The staff editorial is the majority
opinion of the Good 5¢ Cigar editorial
board.

CORRECTION POLICY
The Cigar will gladly print corrections
if the error is brought to our attention
within seven calendar days of publi-
cation.

CONTACT THE CIGAR

The University of Rhode Island
50 Lower College Road
Memorial Union 125
Kingston, RI 02881
Editor | 401-874-4325
Reporters | 401-874-2604

Ads Desk | 401-874-2914
Fax | 401-874-5607
Online | www.ramcigar.com
E-mail | uricigar@gmail.com
Ads | uricigarads@gmail.com
Sports | rhodysports@gmail.com

Have an opinion? Write to us!
uricigar@gmail.com

ARTS & ENTERTAINMENT

'Immortals' film mediocre at best

BY AUGIE KING
Entertainment Writer

Despite the many obvious comparisons that were being made between "Immortals" and "300" before "Immortals" was released, I was willing to give it the benefit of the doubt.

Its director, Tarsem Singh, is known for his creative and unique visual style, and he's not usually a formulaic director who copies other movies like so many others do. But after leaving the theater, it dawned on me that Singh really did copy the formula for "300," and unsuccessfully to boot.

Plot Synopsis: Theseus started out as just a simple peasant, a nobody who cared for his mother and his village. But when King Hyperion, in his search for the mythical Epirus Bow, slaughters everyone in the village, including Theseus' mother, Theseus joins a band of soldiers in order to stop Hyperion from releasing the Titans from their prison. The Titans once lived on Mt. Olympus with the Gods, and despite Zeus' insistence on not helping the humans, the Gods inevitably

get involved in the quest.

"Immortals," much like "300," is a movie more concerned with cool visuals and bloody violence than storytelling depth. The difference though is that "300" managed to distract us from the thin plot with a consistent stream of action scenes. "Immortals," on the other hand, doesn't accomplish the same trick, with awkward pacing and a lack of narrative momentum replacing visceral carnage for long periods of time.

But don't let that fool you "Immortals" actually spends that time to concentrate on plot or character. Despite a fine performance from soon-to-be Superman Henry Cavill, we are never given enough of a reason to care about Theseus' adventure (killing a family member does not automatically create an engaging character).

Mickey Rourke is suitably intimidating as the evil Hyperion, but mostly he does the same thing in every scene: growl at his minions and kill one when he's angry, which happens a lot.

Aside from Cavill, the only other actor that was good in the film was Luke

Evans as the manipulative Zeus. The rest of the cast ranges from decent (Stephen Dorff has some funny comic relief moments) to blank (Friedo Pinto's chemistry with Cavill is non-existent) and all of them thinly written.

The action scenes can be a mixed bag too. One part with Theseus killing multiple soldiers in a straight line feels ripped from a similar scene with Leonidas mowing down Persians in "300." However, the 15-minute final battle is pretty awesome, especially once the Gods get in on the action. The fight choreography was inventive, shockingly gory and it was one of the few times the film really came to life.

Despite my continuous harping on the flaws of "Immortals," it is not an altogether terrible movie because there are some scenes of great imagination, usually courtesy of picking from the movie's Greek mythology roots. "Immortals" is, however, a very mediocre movie that I can't recommend beyond a curious rental on Blu-ray.

Stephen King, JFK and lost Baby Boomer dreams

NEW YORK (AP) — Stories about time travel generally share one trait: They believe, by implication or open statement, that yesterday remains a malleable canvas, if only you could access it. "The past," author William Faulkner once wrote, "is never dead. It's not even past."

In the United States, one of the most obsessed-upon pivot points of our recent past — the moment when people felt the country took a hard turn down a fraught and unpleasant path — was the assassination of John F. Kennedy in Dallas. The date is etched forever upon the American psyche: 11/22/63.

Which is exactly the minimalist title of Stephen King's new book. The behemoth "11/22/63" postulates what might have happened if an English teacher named Jake Epping slipped back in time from now to 1958, then lived out five years of his life waiting for Kennedy's appointment with Lee Harvey Oswald's bullet 48 years ago Tuesday — and possibly preventing it.

In other words: One of the Baby Boomers' most celebrated authors is spending three pounds of bookage examining whether the course of the 1960s and the decades beyond would have changed if a single traumatic event had been averted. It's like a mashup of "Back to the Future" and "In the Line of Fire."

This is a wrenching and subtle book, but that's not what we're here to discuss. More important is this: The 849 pages of "11/22/63" channel the angst and longing that so many Boomers feel about a past that, perhaps, didn't go in the direction they had hoped — and possibly even about lives that didn't turn out quite as planned. The cover of "11/22/63" distills this duality. On the front is a newspaper bearing the familiar headline:

"JFK Slain in Dallas, LBJ Takes Oath." On the back, though, is a might-have-been banner from another lifetime — "JFK Escapes Assassination, First Lady Also OK! Americans Breathe Sigh of Relief." It almost hurts to read it, to envision the possibility.

Imagine: giving someone a pen to rewrite the 1960s and beyond — to make Beatles survive, new presidents emerge, things turn out differently. Imagine how that could play with Americans who watched the Kennedy mystique peter out and dreams of revolution melt into ads that use Janis Joplin tunes to sell cars.

King is able to address questions that have been raised so often in the years since that lunch hour on Dealey Plaza in Dallas: Would we have gone so far into Vietnam? Would so many have died? Would JFK, had he lived, have produced an enduring foundation for peace and prosperity? Would the children of the 1960s have come of age in a different world?

Those are the obvious tensions. But, through the eyes of Jake Epping and his Brave-Old-World road trip through pre-Vietnam-era America, King also burrows into some less frequently articulated national themes, both philosophical and theological. Among them:

—Even if we could put a rewrite guy on the history books, could a single man, even one with foreknowledge, have changed everything? In a culture so based on individualism, this is a central question.

—Is there such a thing as fate? Are some things just destined to happen?

—Was the American past actually better, simpler, kinder, more bursting with possibility? Is the national zest for yesterday justified, or is it just a crutch that we use when we want to escape?

For the Record:

Corrections & Clarifications

In Friday's issue of the Cigar, in the article entitled "URI Youth for Ron Paul plan campaign support, community election outreach," by Hensley Carrasco, the group's president Emmanuel Cumplido was inaccurately quoted as saying, "Among those [policies Paul advocates] are useful foreign policy [and a] market economy straight from corporate interest." Rather, Cumplido said Ron Paul supports a peaceful foreign policy and a free-market economy, free-from corporate interest.

The Cigar gladly corrects all verifiable mistakes. To report a mistake please e-mail cigar@etal.uri.edu.

The pen is mightier than the sword
Write for us!
Thursdays at 7 p.m.

HAPPY
THANKSGIVING

from all of us at

The Good 5¢ Cigar



ARTS & ENTERTAINMENT

Enthused by 3-D, Scorsese sees in a new dimension

NEW YORK (AP) — Thelma Schoonmaker, Martin Scorsese's longtime editor, warmly greets a reporter outside their Manhattan offices ahead of a screening of Scorsese's new 3-D fairytale, "Hugo."

Around the corner is Schoonmaker's editing bay, where she and Scorsese keep Turner Classic Movies running silently on a nearby screen while they work. Inside is a screening room where Scorsese often runs old films, familiar classics and newfound gems. At one time, they gathered with Elia Kazan every Saturday to watch one of his films. Large movie posters dot the halls: "The Third Man," "Black Narcissus." Directions to the bathroom are given as "across from Marlon Brando."

It is, in short, a cinephile's dream — a description that could also apply to the magical "Hugo." The film, adapted from Brian Selznick's award-winning illustrated book "The Invention of Hugo Cabret," is about a 12-year-old orphan, Hugo (Asa Butterfield), who lives in a 1930 Paris train station. But it's also — as so many of Scorsese's films are — a movie about movies.

It captures young Hugo's ecstatic discovery of cinema, echoing Scorsese's own experience as an asthmatic child in New York's Little Italy. Hugo's adventures ultimately lead him to the turn-of-the-century French filmmaker George Melies (Ben Kingsley), a special effects pioneer and early believer in the wonder

of movies.

But just as Scorsese is looking back through film history, he's also looking ahead: "Hugo" is his first 3-D film. For a medium that has undergone a lot of criticism and doubt since James Cameron's groundbreaking "Avatar," Scorsese's enthusiastic embrace of 3-D does a lot for its credibility.

"It was a big issue when Fellini did his first color film, when Bergman did his first color film, when Antonioni did 'Red Desert,'" recalled Scorsese in a recent interview and trip through the technological history of movies. "Everybody wanted to see how they did color."

2011 is shaping up to be the year many notable directors took up 3-D: Werner Herzog ("Cave of Forgotten Dreams"), Francis Ford Coppola ("Twixt"), Wim Wenders ("Pina") and Steven Spielberg ("The Adventures of Tintin"). But no one's entry to 3-D has quite the same import as that of Scorsese, long held as America's best.

An inevitable side-effect of even a slight brush with Scorsese is that your Netflix queue doubles in length. His encyclopedic knowledge of film constantly spawns detailed analysis: He'd much rather discuss a few thousand other films than his own. There are old favorites that frequently come up — Michael Powell, Max Ophuls, Jean Renoir — and various dips into the rabbit hole.

Asked what films he

shows his 12-year-old daughter (who helped inspire him to make "Hugo"), Scorsese lists more than 20 films, a virtual film school for adolescence.

Scorsese grew up in another age of 3-D films, and he consulted many of those from the 1950s: "House of Wax," "Kiss Me Kate," "Dial M for Murder." To him, seeing in depth is natural, "because we live with depth."

"There's great potential for it," the director says of 3-D. "It's a natural progression, especially with the fact that cinema is all around us. It's not only in a theater. Obviously, the next thing you go to is holograms. You could have 'West Side Story' with the dancers dancing up the aisles, or a wonderful actor doing 'Hamlet.'"

To Scorsese, it's ultimately part of film evolution. He recalls the advent of sound, the early distrust for color and the ushering in of wider screens with CinemaScope.

"The French critics — Truffaut, Godard, all of them — embraced every new technological advance from Hollywood as part of cinema: color, sound, ultimately, and widescreen," says Scorsese. "They embraced widescreen and I'm sure they would have done 3-D."

In "Hugo," the depth of the images comes through fullest in the expansive interior of the full-size train station, built on a soundstage in England's Shepperton Studios.

"Marty was pushing the

boundaries all the time, saying, 'Let's go further, let's go further,'" says Schoonmaker, who has edited most of Scorsese's films since "Raging Bull." "It takes a lot of care and time to set up a 3-D shot properly and he was really committed to that. ... I don't mean the sensational aspects of 3-D, but the way the camera embraces the actors is what he wanted."

Cinematographer Robert Richardson, also a longtime veteran of working with Scorsese, believes the director has been gradually taking "a more classical approach to the images," doing slightly less camera movement and "allowing more things to take place within the frame." Richardson says Scorsese was "tremendously invigorated" by working in 3-D.

"Every shot that we did was a discovery and an experiment," says Scorsese. "I did feel like they were moving sculptures rather than seeing paintings."

Though Scorsese is enthusiastic for 3-D and the future of movies, he has some ambivalence about how young people perceive the moving image in a more fractured, distracted culture.

"There's no real understanding — in this country, anyway — for most, of what a shot is," he says. "The shot doesn't really exist anymore in a lot of the narratives that I see coming out of America. ... There's something that's more akin to animation. It's a jumble of images. It's a different way of perceiving the world. I

don't know if I can say one is better than the other. I'm just saying I grew up on the other. Can I still do the other? I don't know. Can I do the new? Do I want to? I don't know. Maybe I am."

Lately, the 68-year-old Scorsese has been moving with urgency, like he knows he'll never be able to make all the films he wants. Just since last year's "Shutter Island," he's made a documentary about his personal love of Kazan ("A Letter to Elia"), a documentary on Fran Lebowitz ("Public Speaking") and another one on George Harrison ("George Harrison: Living in the Material World").

In addition, he's continued as a producer of the HBO drama "Boardwalk Empire" and he's remained an ardent advocate of film preservation through the nonprofit he created in 1990, the Film Foundation. It's a subject that also proves central to "Hugo."

They're a diverse group of projects, the breadth of which Scorsese can only explain as all "aspects of parts of me." If anything, Scorsese's recent work suggests an always expanding perspective of cinema, whether in subject or technology.

"Not every picture has to be made in 3-D," he says. "Not every picture has to be made in color, either. Not every one has to be made with dialogue. Why can't we keep an open mind?"

Hugh Grant: tabloid hacked me in 2007

LONDON (AP) — Actor Hugh Grant told a London courtroom Monday about the dark side of celebrity life, describing mysterious break-ins, leaked medical details and hacked voice mails — and laying blame on the entire tabloid press, not just the now-shuttered News of the World.

Grant's testimony to a judge-led media ethics inquiry capped a tough day for Britain's beleaguered press. Earlier, the parents of a murdered schoolgirl whose phone was targeted by the tabloid described how the hacking had given them false hope that their daughter was still alive.

Grant said he believes his phone was hacked by Britain's Mail on Sunday tabloid — the first time he has implicated a newspaper not owned by media mogul Rupert Murdoch in the wrongdoing.

The actor said a 2007 story about his romantic life in the paper, owned by Murdoch rival Associated Newspapers Ltd.,

could only have been obtained through eavesdropping on his voice mails.

He said he could not think of any other way the newspaper could have obtained the story alleging that his romance with Jemima Khan was on the rocks because of his conversations with a "plummy voiced" woman the paper identified as a film studio executive.

Grant said there was no such woman, but he did receive voice messages from the assistant of a movie producer friend.

"She would leave charming, joking messages ... and she had a voice that can only be described as plummy," he said.

Grant sued the newspaper for libel and won.

Challenged about whether he had hard evidence, Grant acknowledged he was speculating.

"But ... I'd love to hear what the Daily Mail or the Sunday Mail's explanation of what that source was if it wasn't phone hacking," he said.

Over two and a half hours of testimony, Grant — by turns charming and censorious — described years of tabloid pursuit that began after his breakthrough hit, "Four Weddings and a Funeral," in 1994. Incidents included a mysterious break-in at his apartment during which nothing was stolen. Descriptions of the apartment later appeared in a tabloid newspaper.

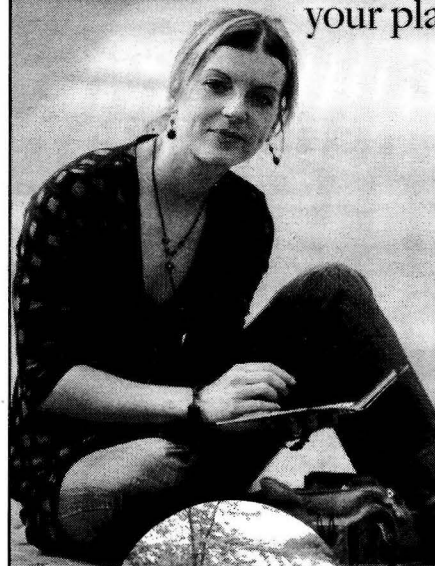
He also said an article published earlier this year in The Sun and Daily Express about his visit to a hospital emergency room was "a gross intrusion of my privacy."

"I think no one would expect their medical records to be made public or to be appropriated by newspapers for commercial profit," he said. "That is fundamental to our British sense of decency."

And he said paparazzi had hounded Tinglan Hong, the mother of Grant's baby daughter, despite the actor's efforts to keep his paternity secret.

Looking for local healthcare?

Chances are we've got you covered under your plan from home.



Did you know that South County is home to one of the best healthcare facilities for you and your family? Right in Wakefield.

Thundermist is a patient-centered medical home and part of the URI community.

We offer:

- Medical and dental care
- Full time, board certified Doctors and experienced registered Nurses
- Behavioral Health Services
- We accept ALL major health and dental insurances
- We offer flat fees for our uninsured patients

We're located near the URI campus and your off-campus apartment. Stop by or call.

Thundermist
HEALTH CENTER

1 RIVER STREET
WAKEFIELD, RI 02895
401.783.0523
www.thundermisthealth.org

Thundermist accepts all insurances and provides a sliding fee scale for our uninsured patients who qualify. Convenient day and evening appointments — call for an appointment today.

CAMPUS

Football

From page 8

Junior quarterback Grant Enders rushed for 60 of those yards and threw for another 212.

Ryan's first touchdown put the Tigers ahead 21-10 before the Rams rallied.

Sophomore quarterback Bob Bentsen piloted the Rams 43 yards over eight plays to set up a first-and-goal from the six-yard line. Senior defensive tackle Willie McGinnis was inserted at fullback.

McGinnis took the handoff, the first of his career, and slammed into the heart of the line. A swarm of nearly twenty jerseys collided around McGinnis, but the pile steadily moved to and beyond the goal line for the senior's first career touchdown.

"It was actually the whole line that was pushing me," McGinnis said. "It wasn't me by myself. I was just glad that the coaches gave me a shot to run the ball."

The Tigers were able to score another touchdown late to seal the win and the conference championship.

With the loss, McGinnis and 17 other seniors concluded their college careers in Kingston.

"You're measured in the ledger on the left and the right, but I think programmatically I think we continue to make strides," Trainer said. "I feel very bad for these seniors. They've given us everything they have. Sometimes football is like life, all you can do is keep working hard and hope God blesses you with good fortune. This is a great group of seniors. I feel bad that they had to endure this type of adversity."

Twelve of the starters listed will return for the Rams next season. The Rams finished the season with a 3-8 record and were 2-6 in CAA play.

Women's hockey team splits weekend series at UMass

BY JONATHAN SHIDELER
Contributing Sports Reporter

The No. 5-ranked University of Rhode Island women's ice hockey team traveled to Amherst, Mass. to face off in a weekend series against the University of Massachusetts.

The Rams dropped the first game Friday and won Saturday to split the series.

On Friday the team faced an early deficit finding themselves down two goals within the first eight minutes of play. Senior forward Johanna Leskinen scored a power play goal at the 1:52-mark off an assist from sophomore forward Alisha DiFillipo to pull the Rams within one going into the second period.

Amanda Ambromson scored for UMass in the second period to put her team back up by two goals going into the third period. In that period the Rams could not come back to tie the game but a goal was scored by senior forward Meghan Birnie off a pass from sophomore forward Lauren Lanoie as they dropped the first game 3-2.

On Saturday the Rams scored two goals in the first period, one by Lanoie and another by senior forward

Jessica Morgillo. The team allowed a UMass goal at the 3:11-mark and went into the second period up by one.

Senior forward Kayla Robidoux netted a goal at the 16:17-mark of the third period which was the final goal of the game as the Rams went on to win 3-1.

Coach Beth McCann was pleased with her team's performance over the weekend.

"Going on their home ice isn't the easiest thing to do but the team handled it well. We know we can dominate with speed, we just need to capitalize and score, she said."

The University of Rhode Island ranked fifth in the national poll and McCann feels that they can do better.

"Fifth is a good spot to be at but we know if we beat Northeastern [University] we would be higher. The team shows a lot of strength when and speed and we know we can come back when were down early," she said.

The Rams are off until Friday Dec. 2 when they face off with the Pennsylvania State University at home for a pair of games.



H&F RHODY

Health and Fitness

BY SARAH MOSELY
Cigar Columnist

What first comes to mind when you think Thanksgiving? Food! It may seem unimportant to watch what you eat on a holiday because it only comes once a year, but it's still a good idea to be conscious of what you're stuffing into your mouth. It is possible to make some small adjustments in your traditional meal to make it a bit more healthy and nutrient dense. With these guidelines, you won't feel like you're on a diet or restricting yourself for this once-a-year Thanksgiving splurge.

If you're a meat-eater, the main component of your meal is most likely a huge turkey. With the choice between dark meat and white meat, it's definitely

personal preference. Dark meat is known for being moist, while white meat is known for being lean. If you're more apt to snatch a turkey leg than go for the breast, it's good to know that dark meat contains more iron than light meat. Iron is an important mineral that helps your blood work efficiently.

Three and a half ounces of dark turkey meat can provide 10% of your daily recommendation for iron. However, dark meat tends to carry more calories than white meat. If you're a dark meat lover, exchanging half of your dark meat portion for white meat is a good idea to cut some calories while still getting a good amount of iron.

Turkey skin is also high in calories as well as fat, but having a small amount of it is fine – it's a holiday after all.

After a huge turkey dinner, nothing sounds better than a sat-

isfying slice of pie. Pies are commonly made with heavy ingredients such as butter and heavy cream and packed with cups of sugar. If you're going to indulge yourself in a slice of pie, go for the pumpkin.

Unlike some sugary, syrupy fruit pies, the main ingredient in pumpkin pie is, in fact, pumpkin. It would seem like a fruit filling would be a healthier choice, but pumpkin is high in vitamins and low in fat. Fruit fillings are most often packed with sugar and less of the nutrients that fruits normally carry. A few guidelines for seeking out healthier pies are checking the crust. If the crust is light, it's most likely made with lots of fat and butter, so keep your eye out for a healthier (yet equally delicious) graham cracker crust. Most importantly, enjoy yourself and your food – and Happy Thanksgiving!

URI science education professor makes debut on 'Sesame Street'

ANITA E. BAFFONI
Contributing News Reporter

A science educator at the University of Rhode Island is appearing on the popular children's series, "Sesame Street."

Sara Sweetman is the Director of Education in a nationally recognized Science Education network based out of URI.

Currently, Sweetman is an elementary educator at Ashaway Elementary School in Westerly, R.I., specializing in science. In addition, Sweetman is a part-time professor in the Education Department at URI and also assists other educators in developing their science curriculums.

Since Feb. 2010, Sweetman has been working behind the scenes with the "Sesame Street" Workshop reviewing the content to be aired. She helps in creating the lesson plans used in the science related segments.

While advising the filming of an episode in Central Park in New York City, Sweetman was given the opportunity to appear on "Sesame Street." She was asked to help with a series

of science experiments for the show, and happily rose to the occasion. For Sweetman and the other actors, a script was not necessary because they were conducting actual science experiments. The producers could not anticipate the outcome of the experiments, so having a pre-written script would not be beneficial.

She will be appearing on screen with famous "Sesame Street" characters like Murray, Elmo and Super Grover.

"I respect the energy and passion the characters, producers and educators put in. It was amazing to be part of it," Sweetman said.

The three episodes Sweetman will be featured in are "The Bubble Fest," "Elmo and the Monarch Butterfly" and "Falling Leaves," which will all be aired on Rhode Island PBS from December to February. Her 4-year-old and 6-year-old are surprisingly used to seeing their mom on "Sesame Street," however.

"I have been working for 'Sesame Street' for a while so my kids think it's what mommy does, she said. "They

help review the episodes so it is seems normal to them," Sweetman said.

Like her students, Sweetman believes learning is easier in a hands-on environment rather than just listening. Like Super Grover, who isn't afraid to get his hands dirty and finds problems to fix, Sweetman finds herself similar to the inquisitive yet eccentric super-hero Muppet.

"I surround myself with very supportive people, just how Super Grover does in episodes. He throws himself into situations and tries to fix a problem. That's similar to how I am," Sweetman said.

Sweetman never anticipated to be featured on "Sesame Street." She has never thought of herself as an actress, though she feels more comfortable behind the scenes working with the production team reviewing lesson plans. She is open to appearing on future segments of the show, but would prefer to remain an advisor.

The pen is mightier than
the sword
Write for us!
Thursdays at 7 p.m.

Rhody SPORTS



Football blows early lead, falls to Towson

BY MIKE ABELSON
Sports Staff Reporter

The University of Rhode Island football team had everything going for it in the first quarter against Towson University last Saturday afternoon at Meade Stadium. It scored the only 10 points of the quarter, held the ball for 12:08 of the period and outgained the No. 8-ranked Tigers 121-14.

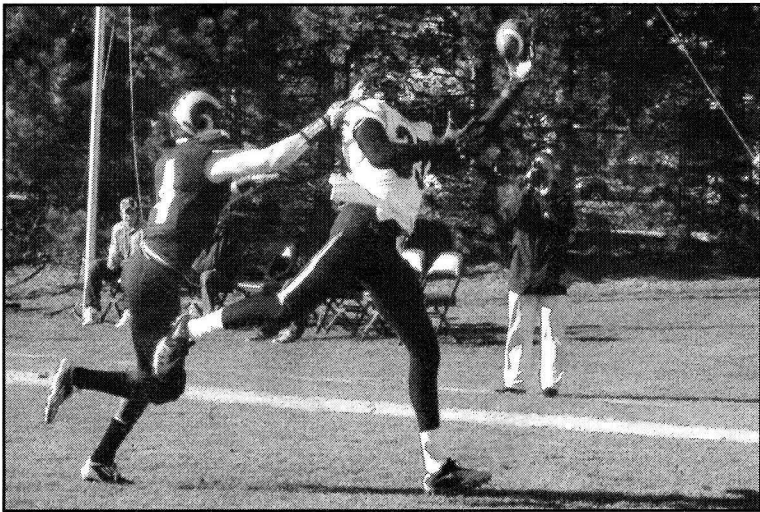
The Tigers scored the next 21 points to take the lead and hold off a Rhody rally to defeat the Rams 28-17 and clinch the Colonial Athletic Association title in front of 2,883 people.

The title was Towson's first ever and capped a remarkable turnaround for the Tigers, who won one game last season and were picked to finish last in the conference in the preseason poll.

"It's unbelievable," Towson junior wide receiver Tom Ryan said. "We've been working at this since last year up at 4:30 in the morning running, lifting, doing everything on our own. Now we all share it together. It's pretty amazing."

Ryan had five receptions for a game-high 65 yards and a pair of touchdowns in the second half.

Rhody did most of their



Lauren Gingerella | Cigar

Senior cornerback Evan Shields fails to break up a reception by a Towson player

damage in the opening quarter, scoring on a 27-yard field goal by senior Louis Feinstein and a 20-yard touchdown reception by junior tight end Joe Migliarese.

As loud as the Rams were in the first quarter, they were that quiet for much of the final 45 minutes of football. The offense was only able to muster 109 yards after its explosive first period.

"Obviously another hard loss to handle," Rhode Island coach Joe Trainer said. "We had our shots to win and fell up short. It was kind of one of those

years. We'll look back and, with the exception of James Madison University and Brown University, we were in every game until the end and found ways not to make plays."

Towson broke through in the second quarter. Two rushing touchdowns by freshman dynamo Terrance West gave the Tigers a 14-10 lead at halftime. West was held to 55 yards, but the Tigers were able to grind out 154 yards total against the stout middle of the Rhody defense.

Continued on page 7

Men's basketball team loses on road to Nebraska 83-63

BY MIKE ABELSON
Sports Staff Reporter

Senior forward Orion Outerbridge connected on the first of his four three-pointers to put the University of Rhode Island men's basketball team up a point over the University of Nebraska 52 seconds into the game.

It was all downhill from there as the Cornhuskers rolled to a 20-point halftime lead en route to an 83-63 win over the Rams Sunday afternoon at the Devaney Center.

Outerbridge was one of the few bright spots on an otherwise bitter day for the Rams. Outerbridge scored a career-high 24 points and grabbed a career-high 10 rebounds. Fellow senior Jamal Wilson was the only other Ram in double digits, notching 14 points.

The Cornhuskers outplayed Rhody at its own game. The hosts had 20 fast-break points to the Rams' zero, and the Huskers turned Rhody over 15 times in the first half.

Nebraska was led by senior guard Bo Spencer. The LSU transfer scored 23 points for Nebraska and kept the Husker offense firing on all cylinders.

The Husker shooters gave Rhody fits all game. Nebraska connected on 15 of their 25 first half shots and shot 57.1 percent from the field. By contrast, Rhody shot 37.7 percent even though they had eight more offensive rebounds than Nebraska.

The 0-3 start is Rhody's worst three-game start to a season since the 1974-75 campaign.

Freshman Dominique McKoy was suspended for the game due to a violation of university policy, which allowed other rookies to step up. T.J. Buchanan played 24 minutes for the Rams and scored nine points, including two three-pointers, both highs in his fledgling career.

With the tough opening season stretch behind them, the Rams can look forward to playing seven of their next nine games inside the friendly confines of the Ryan Center. The home slate begins this weekend when Rhode Island hosts the Legends Classic sub-regional. Rhody will play three games this weekend against Hofstra University, Boston University and Cleveland State University.

Men's hockey sweeps Robert Morris of Pa., improves to 10-9 on season

BY SHAWN SAIYA
Sports Editor

The No. 16-ranked University of Rhode Island men's ice hockey team took two games from Robert Morris University (Pa.) over the weekend to extend the team's win streak to three games.

"All in all I was really pleased with the way they played," head coach Joe Augustine said. "The freshmen are starting to get used to the pace of the game and the physicality of the game, so they're starting to realize what they can do and can't do and I think you can see the adjustments in their play."

The Rams offense came alive and tied a season-high with nine goals on Friday at the Bradford R. Boss Ice Arena. A season-high 10 different players recorded at least two points during the game.

The Rams dominated puck possession in the first period, but had little to show for it after 20 minutes. Sophomore right wing Brett Glasheen picked up his second goal of the season on a one-time pass from freshman left wing Vince Petrone for the only home tally of the period.

The game was tied at one until a minute and a half into the second period, when Dionne

took the puck end-to-end and shot just under the crossbar for his fifth goal of the season.

Freshman right wing Kyle Harrison tipped in a puck two minutes later for his first collegiate goal to put the Rams up 3-1.

Senior defenseman Dan Lassik scored what turned out to be the game-winning goal on a 6-on-5 advantage at the midway point of the period.

The Colonials made a strong push and picked up two goals in a span of 35 seconds to pull back to within one, but the Rams took over from there.

Junior right wing David Macalino scored a power play and a shorthanded goal before the end of the period to put the Rams up 6-3. His second goal was scored while he was sliding on the seat of his pants toward the net with 1.3 seconds remaining on the clock and that proved to solidify momentum for the Rams.

"That was big for us," Dionne said.

He said the effort put into scoring that goal from senior defenseman Jeff Lace, Bishop and Macalino embodies what the team strives to do.

Sophomore forwards Andrew Bouchard and Justin Bishop, and freshman left wing Nicholas Paiva each added goals

in the third period to give the Rams the win by a score of 9-3.

Junior goalie Paul Kenny made 24 saves on 27 shots in the contest and improved his record to 6-1 on the season.

The Rams didn't have the same offensive production on Saturday as they did the night before, but the played an all-around complete game to earn a shutout victory.

Junior right wing Mike Radziszewski opened the scoring 7:26 into the game off of a pass from senior left wing Robert Beggi.

Dionne set up Glasheen for a goal two minutes later after skating the entire length of the ice before making the pass. Freshman goalie Andrew Sherman was given an assist on the play for his first career point.

The second period went by scoreless.

Freshman center Cameron Schneck and Lassik each scored in the third period to put the Rams up by the final score of 4-0.

The third period was a rough go for both teams. Bishop was ejected with 11 minutes left in the game after he was assessed a major-penalty for roughing. Lace and Colonials senior defenseman Kory DuMond were both

Continued on page 2

Women's volleyball team ends season in close loss to Saint Louis

BY JOE HOLLENBECK
Sports Staff Reporter

The No. 6-seeded University of Rhode Island women's volleyball team pushed the No. 3-seeded Saint Louis University Billikins to the brink before losing in a close five-set match, ending the season.

The Rams finished sixth in the Atlantic-10 Conference this season and made it into the championships for the first time in 10 seasons where they were defeated by Saint Louis.

"We played one hell of a match," head coach Bob Schneck said. "Saint Louis is a great team, they are ranked third for a reason. I'm not going to sit here and talk about the defeat, I'd rather mention how proud of the team I am."

Rhode Island finished the season with a 15-15 record after losing to SLU in five sets. The Rams played a strong match and took an early first set lead due to great play from sophomore Britta Baarstad, who finished the match with a team-high 14 kills and 10 digs.

After the Rams won the first set 25-20, surging Saint

Louis took the next two sets 25-16 and 25-19. The Rams were able to force a fifth set after winning the fourth 25-18 where they led by as many as 13 points before senior Kayla Wilson recorded the final kill.

Saint Louis still had more momentum going into the final set. The Billikins won the set and the match 15-8 thanks to clutch play from their seniors.

"We didn't lose this match because we made stupid mistakes," Schneck continued. "We lost because Saint Louis was the better team and they outplayed us tonight. I can live with that. I'm still proud of our team and the accomplishments we made throughout this entire season."

The Rams will head into next season only losing three senior players. The biggest challenge will be finding someone who can replace Kayla Wilson, who led the team in kills this season.